



DrameBaaz Short Drama Competition 2020



Vacoas Rang Bhoomi Kala Mandir
“The Temple Of Arts”
In Collaboration with
Hindi Speaking Union

1.0 Introduction

Theatre or Drama is an age old tradition of our society used for entertainment, recreation and also as a medium of social interaction to put across the social message, in other words, correcting the society in an indirect way and bringing a social change.

The ‘Dramebaaz’ Drama Competition is open to all theatre and Hindi language lovers. Dramebaaz Short Drama Competition is thus an excellent platform not only for showcasing juvenile artistic creativity but also for using the medium of drama as a potent tool for dealing with social issues of current importance in our society.

2.0 Objectives

- To promote Hindi language and culture as well as intercultural exchanges among the Mauritian nation at large and globally.
- To promote theatre (drama).
- To encourage people, especially youngsters and students on script writing and stage performing.
- To encourage people to appreciate drama as it promotes integration and inculcates moral values.
- To provide an opportunity for artists to showcase their talents and creativity in the art of drama; the usage of Hindi Language which incorporates script writing, directing, stage management and other technical aspects.

THEME

The theme is open but it should deal with social issues of current relevance in our society.

Duration

Plays should normally last between **15** minutes and **20** minutes. A play lasting less than **14** minutes or exceeding **23** minutes shall be disqualified.

Rules and Regulations

1. All Groups/ Clubs/ Associations/ Colleges are eligible for participation. Participants in the competition should be of Mauritian Nationality or should have had resided in Mauritius for an aggregate of not less than 15 months during the two years prior to the date of entry.
2. There is **NO ENTRY FEE** to participate in the competition.
3. The competition is open to professionals, amateur groups and students.
4. Plays should be staged in **Hindi** language only.
5. There is no age limit for participation.
6. The team must comprise of a minimum **5** to a maximum of **15** members including the technical team.
7. In the event where an actor/actress is incapacitated, the participating group will be allowed to replace him/her by one of the substitutes whose names **must** be specified in the entry form. The names of two substitutes **should** be entered in the participation form.
8. Teams should send the title of the play, a synopsis (Roman or Devanagari), the list of all the members and their characters, as each participant will receive a certificate of participation.
9. It is encouraged that the majority of the team members **act and speak**. This will work in favor of the team.
10. Participants may opt for short stories on the condition that it meets the criteria of the competition, e.g. the short story must be fictional, age-appropriate, adaptable for a staged performance, and should have a minimum of three characters.
11. **Costumes, Props & Dramatic Elements:** The drama can have costumes, special props, lighting effects, background sound or music, dance, mime or any other necessary items/elements to enhance dramatic appeal and delivery of the scientific message. However, individual teams will be responsible for arranging/bringing such items.
12. Participating teams are encouraged to produce their own scripts. Scripts or translated scripts of established plays must be adapted and cited.
13. The selection of theme is open but should not brush **sensitive issues** for instance, race, religion, politics etc.
14. It is compulsory to use **Hindi language** throughout the drama performance. Nevertheless, **limited** use of English words is allowed.
15. Use of vulgar words, gestures and gruesome scenes are **strictly prohibited**.
16. One clean copy of the text of the play should be submitted 2 weeks prior to the event. Entries which do not comply to these rules or are incomplete shall not be valid.
17. **No members of the Vacoas Rang Bhoomi Kala Mandir theatre group are allowed to participate in the competition.**
18. No competition will be held if there is less than 6 entries for registration.
19. In case of a second wave of COVID-19 pandemic, the competition will be postponed and further actions will be communicated to the participants by the management.
20. All the health and safety measures will be taken.

Set and Props

- The allocated time for setting up and dismantling of the set is **10** minutes and **5** minutes respectively.
- The use of sets and props should be **minimized**. The management and use of all equipment is the direct responsibility of each participating team.
- Sets and props should not hinder the movement of the team members on stage.
- Use of sharp objects (for instance knives, cutters etc.), fire, inflammable and dangerous chemical substances is **strictly prohibited**.
- It is the responsibility of each participating team to ensure the safety of sets and props.

Music

- Each team should have technical assistant(s) from the team members to coordinate music and recordings.

Lighting and Additional Equipment for Special Effects

- Participants may bring their own additional equipment. However, the equipment used must be suitable on stage and should not disrupt the flow of the drama presentation.
- Each team is responsible for managing lighting and special effects.

Penalty: A total of 5 marks will be deducted if:

- sensitive issues are touched
- performance is below or above stipulated time
- stipulated exclusions under competition guidelines are infringed
- Use of vulgar words and gestures as well as gruesome scenes are presented.

FACILITIES

Participating teams will be provided with sound system, normal lights, smoke machine but they may bring additional lighting and other effects if necessary.

Adjudication

Scripts and performances will be assessed on the following criteria:

- **Use of Language:** Accuracy, fluency, intonation, expression.
- **Use of Dramatic Technique:** Use of the stage, facial expressions, body movements, interaction, teamwork, voice projection.
- **Creative interpretation:** Creative interpretation of characters and setting, creative adaptation of story events.
- **Drama Script:** Adherence to the conventions of script writing, content, organization, use of language and style.

Individual team marks will not be disclosed.

The decision of the judges shall be final.

NOTE: The decision of judging panel will be considered final. No correspondence shall be entered into after the results are announced.

Directors' meeting/drawing of lots

A meeting will be held prior to the Preliminaries. The Director of the play or representative of participating groups should attend the meeting.

- No **COMPETITION** will be held if less than **six plays** have been registered for the preliminaries.
- No **FINALS** will be held if less than **six plays** have been staged in the preliminaries.
- **Three plays** will be selected for the finals.

Video Recording

1. By participating in this Drama Competition, artists (including Directors etc...) implicitly agree that:-
 - a) The Vacoas Rang Bhoomi Kala Mandir reserves the right to record all plays staged.
 - b) The recorded version of the plays will remain the property of the Vacoas Rang Bhoomi Kala Mandir.
 - c) All the three Best Plays will be broadcasted on the MBC.
 - d) The Vacoas Rang Bhoomi Kala Mandir reserves the right to make any use of the above if it deems necessary for the promotion of Dramatic Arts in Mauritius and abroad.

Prizes:

Following prizes will be awarded as per the judges' decision.

	PRIZE	
1.	Best Play	Rs 10,000 + Trophy + Certificate
2.	Second Best Play	Rs 8,000 + Trophy + Certificate
3.	Third Best Play	Rs 5,000 + Trophy + Certificate
4.	Best Actor	Cash Prize + Trophy + Certificate
5.	Best Actress	Cash Prize + Trophy + Certificate
6.	Second Best Actor	Cash Prize + Trophy + Certificate
7.	Second Best Actress	Cash Prize + Trophy + Certificate
8.	Best Writer	Cash Prize + Trophy + Certificate
9.	Second best writer	Cash Prize + Trophy + Certificate
10.	Special Jury Award	Cash Prize + Trophy + Certificate
11.	Special Jury Award	Cash Prize + Trophy + Certificate
12.	Special jury Award	Cash Prize + Trophy + Certificate
13.	Special Jury Award	Cash Prize + Trophy + Certificate

**Cash prize & Certificates of achievement will be awarded to the winning teams.
Certificates of participation will be awarded to all participating teams.**

Application and Submission of Entries

The deadline for submission of entries is 30th September 2020. Late entries will **NOT** be considered. Entry forms can be fill on Vrbkmpro.com or mailed to dramebaazcompetition@gmail.com, posted or can be dropped off in person

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The Preliminaries will be held in December.

Note:

- This concept paper is valid until further notification or revision from the Management of VRBKM.